The Love Killings Detective Matt Jones Book 2

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The Love Killings is the second book in the series of books featuring Detective Matt Jones. It isn't a requirement to read the first book because the author does a nice job in providing all the background info you need to know. However, I found the main character's back story interesting enough that I might have to go check out the first book.

The Love Killings (Detective Matt Jones): Amazon.co.uk ...
Just finished The Love Killings, the second in a series by Robert Ellis. Matt is a Los Angeles PD detective. When a heinous murder is committed in Philadelphia that is connected to a serial killer Matt identified in LA, Matt is brought in by the FBI. Only the FBI has their sites set on a serial killer and Matt believes there is new mass murderer.

The Love Killings (Detective Matt Jones #2) by Robert Ellis
Buy The Love Killings (Detective Matt Jones) Unabridged by Robert Ellis, Nick Podehl (ISBN: 9781511343008) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Love Killings (Detective Matt Jones): Amazon.co.uk ...
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The Love Killings: Detective Matt Jones, Book 2 (Audio ...
by Robert Ellis □ RELEASE DATE: Aug. 2, 2016. A Los Angeles detective heads to the East Coast to help the FBI track down a serial killer in this sequel. Weeks after Detective Matt Jones survives an assassination attempt, his supervisor calls him back to work. It seems Dr. George Baylor, a serial killer from one of Matt's cases, has murdered a family just outside Philadelphia.

THE LOVE KILLINGS | Kirkus Reviews
Find helpful customer reviews and review ratings for The Love Killings (Detective Matt Jones) at Amazon.com. Read honest and unbiased product reviews from our users.

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The Love Killings (Detective Matt Jones): Ellis, Robert ...
book the love killings a detective matt jones thriller by robert ellis for the past six weeks lapd detective matt jones has been recovering from the wrong end of a hit mans bullet before he can look for payback jones finds himself enlisted in the manhunt for an old foe dr george baylor the serial killer who escaped after murdering three coeds in la resurfaces on the east the love killings detective matt jones book 2 by robert ellis thomas mercer thomas 38 mercer general fiction adult mystery ...

The Love Killings Detective Matt Jones Book 2 [PDF]
For the past six weeks, LAPD detective Matt Jones has been recovering from the wrong end of a hit man's bullet. Before he can look for payback, Jones finds himself enlisted in the manhunt for an old foe. Dr. George Baylor, the serial killer who escaped after murdering three coeds in LA, resurfaces on the East Coast.

The Love Killings (Detective Matt Jones Book 2) eBook ...
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The Love Killings Detective Matt Jones Book 2 [EBOOK]
investigate a particularly violent murder case a man has been gunned down in a parking lot off hollywood about the book the love killings a detective matt jones thriller by robert ellis for the past six weeks lapd detective matt jones has been recovering from the wrong end of a hit mans bullet before he can look for payback jones finds himself

The Love Killings Detective Matt Jones Book 2 [PDF]
* Free Book The Love Killings Detective Matt Jones Book 2 * Uploaded By Janet Dailey, the love killings is the second book in the series of books featuring detective matt jones it isnt a requirement to read the first book because the author does a nice job in providing all the background info you need to know however i found the main

"With Detective Matt Jones on medical leave after hunting down a brutal serial killer on the East Coast in THE LOVE KILLINGS, his supervisor from Hollywood Homicide makes a late-night visit. A body has been found buried in a remote park high above Los Angeles. Because LAPD resources are stretched thin, Jones is ordered to come off leave and work the case. Unfortunately, he makes a quick discovery, and it's grim. The murder victim is a fifteen-year-old girl. Driven by the horror of the crime, Jones and his partner, Denny Cabrera, burn through the investigation like a wildfire. But as they turn over clue after clue, nothing adds up until they make an even more gruesome discovery. There's another dead body out there, and now, no one is safe--especially Jones, who finds himself lost in a world of violence and corruption where every suspect shares the same goal--pin the murders on Matt Jones."--Provided by publisher.

On Detective Matt Jones's first night working Homicide in LA, he's called to investigate a particularly violent murder case: a man has been gunned down in a parking lot off Hollywood Boulevard, his bullet-riddled body immediately pegged as the work of a serial robber who has been haunting the Strip for months. Driven by the grisliness of the crime, Jones and his hot-tempered partner, Denny Cabrera, jump headfirst into the investigation. But as Jones uncovers evidence that links the crime to a brutal, ritualized murder that occurred eighteen months prior, he begins to suspect that there's more going on beneath the surface. When Jones discovers shocking, deep-seated corruption; a high-level cover-up; and his own personal ties to the rising body count, he's no longer sure he can trust anyone, even himself.

For the past six weeks, LAPD detective Matt Jones has been recovering from the wrong end of a hit man s bullet. Before he can look for payback, Jones finds himself enlisted in the manhunt for an old foe. Dr. George Baylor, the serial killer who escaped after murdering three coeds in LA, resurfaces on the East Coast. This time, an entire family has been slaughtered in their home outside Philadelphia, and the doctor s fingerprints are all over the crime scene. With panic rising, the FBI seeks Jones s help, and the hunt for this brutal mass killer is on. But so is the hunt for the man who paid to have Jones shot. When a second family is found murdered, the search for the killer becomes frantic, and Jones s shocking personal history explodes before his eyes. With his two missions welded together as one, Jones enters the madman s world a place of unimaginable terror and hopes that if he survives, he can find his way out."

Set in Minnesota, Gone to Dust is the debut private eye murder mystery from Emmy Award-winning Seinfeld writer Matt Goldman. “Sharp wit, complex characters, and masterful plotting makes Goldman a writer to watch. Irreverent and insightful, private detective Nils Shapiro is sure to become a fan favorite.”—Harlan Coben, New York Times bestselling author A brutal crime. The ultimate cover-up. How do you solve a murder with no useable evidence? Private detective Nils Shapiro is focused on forgetting his ex-wife and keeping warm during another Minneapolis winter when a former colleague, neighboring Edina Police Detective Anders Ellegaard, calls with the impossible. Suburban divorcee Maggie Somerville was found murdered in her bedroom, her body covered with the dust from hundreds of emptied vacuum cleaner bags, all potential DNA evidence obscured by the calculating killer. Digging into Maggie’s cell phone records, Nils finds that the most frequently called number belongs to a mysterious young woman whose true identity could shatter the Somerville family--but could she be guilty of murder? After the FBI demands that Nils drop the case, Nils and Ellegaard are forced to take their investigation underground, where the case grows as murky as the contents of the vacuum cleaner bags. Is this a strange case of domestic violence or something with far reaching, sinister implications? “A perfect blend of light touch and dark story—I want more of Nils Shapiro.” —Lee Child, New York Times bestselling author

A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect – a female detective within the LAPD’s own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John’s, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri’s arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John’s onetime girlfriend. The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri’s murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

When a vibrant young woman is found in bed by her hotshot businessman husband, carved from belly to throat with a very sharp knife, the elite Robbery-Homicide division of the LAPD responds in full force. Best-case scenario for lead Detective Lena Gamble: Nikki Brant's husband killed her, case closed, and on to the next crime scene before the ravenous Hollywood media can get their lurid tabloid machinery up and running. Unfortunately for Lena, though, she knows that best-case scenarios only happen in the movies. The murder is the first in a series of brutal crimes against beautiful women thought to be perpetrated by the same man, a killer dubbed Romeo in the press. It's the case of a lifetime, and promises to either elevate Lena to the upper echelons of a publicity-hungry department in need of heroes, or bring about a very public and painful fall from grace. Lena has been in the public eye before, on the night her rock-star brother was gunned down on a dark street in Hollywood--an unsolved murder so grisly she's never recovered. She knows the score when the press and the LAPD collide. As the investigation plays out and a massive forest fire blankets the city with acrid smoke, a cloud of conspiracy descends on Lena's investigation, and she knows she'll have to grind this one out . . . because Nikki Brant's death just breathed new life into more than one closed case . . . because the web of conspiracy is spun more intricately than she can possibly imagine . . . and because Lena knows there's only one rock solid rule to murder in L.A.: The bigger the spectacle, the deeper the horror.

"When Matt Ballard was starting out his career, three boys were murdered in the same area, the remote and bleak Gibbet Fen. When the main suspect was killed in a hit-and-run, the killings stopped. But Matt was not satisfied that the real murderer had been caught. Over 25 years later, Matt gets a photo in an unmarked envelope. It's of the Gibbet Fen crime scene. And the picture was taken before the murder took place. More photos arrive, relating to the historic murders, as well as intimate pictures of Matt's very secret private life. Then another murder happens with some of the hallmarks of the old case. Has the killer returned or is this just a sick copycat determined to ruin Matt's life and reputation? Everyone around Matt is in danger as the killer plays mind games with the detective. In an absolutely breathtaking conclusion, Matt and his team race against time to stop a vicious killer who knows no limits"--Amazon.com

With his novel City of Fire, Robert Ellis debuted a dynamic new character in Los Angeles detective Lena Gamble, but also captured a vivid picture of the city of Los Angeles. Readers and critics made City of Fire an instant phenomenon, as the book became a Los Angeles Times bestseller and was named a top summer read by People magazine, USA Today, and The New York Times. Now Lena Gamble is a cop held in disgrace by department higher-ups for the explosive way the Romeo case played out, though she's still hailed as a hero by her colleagues for catching the killer. For her punishment, she hasn't handled a real murder investigation in eight months. When the chief finally tosses her a case, she's thrilled until she gets a look at the scene and realizes he's probably setting her up to be exiled once and for all: The victim is unidentified, and there are no witnesses, and no leads. Just the body, chopped into pieces and dropped in a Dumpster—gruesome enough to ensure that once again the media will be following Lena's every move. Robert Ellis delivers another high-speed, commercial, powerful read, featuring one of the most engaging and vibrant police characters on the shelf today.

Eleven years ago General Whittaker, long retired, former member of the Joint Chiefs of Staff, bought an alibi for his grandson who had been arrested for the murder of his fiancee, Ileana Corrigan, and the general's unborn great grandson. The charges were soon dropped and the grandson released. General Whittaker is now dying and he can no longer restrain his doubts. The question that has haunted him all these years must be answered. Did his money save his innocent grandson or cheat justice? The general hires Matt Kile to thaw this cold case. The solution of the crime is complicated by the passage of years and an excess of suspects, including the general's grandson, the general's promiscuous adult daughter, and even the general himself. All had means, motive, and opportunity. The Original Alibi is a big story told on a small stage, intimately portrayed primarily among the members of the Whittaker family and those who serve them. Of the secrets and strategies that fester inside an outwardly functional and famous family. Matt Kile is a former homicide detective, and pardoned ex-con who, like several real-life former cops, has gone on to achieve success as a writer of mystery fiction. Matt's efforts are aided by a colorful cast of Damon Runyonesque characters. Chief among them is Axel, Matt's former cellmate whose parole, after more than thirty years in prison, had been advanced by Matt's promise of a job. He is also helped by Hillie, a young inexperienced streetwalker Axel takes under his wing. Then there's Bruno Grunsky, a former mob wheelman, and retired spinster Clara Birnbaum who makes pies in return for Axel's favors. This mixed bag of characters add flavoring to the story, while each, in their own way, help Matt Kile determine the guilt or innocence of General Whittaker's grandson.

With a New Conclusion by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.”

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