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The Iliad Of Homer Richmond

Though he is traditionally credited as the author of the Iliad and the Odyssey, there is no reliable information about an actual, historical Homer. In antiquity, he was an honored figure, despite little being known about his life or even his era; he was credited then with several other shorter works in addition to the two epics.

Amazon.com: The Iliad (8601404728570): Homer, Richmond ...

Homer's epic will engage you, break your heart, and raise a lot of good questions about warfare. This translation is decent (I had to read the poetic translations for academic work) for a general reading, and very enjoyable. The Odyssey is more of an adventure, per se, but there's nothing like the Iliad to so effectively convey human emotions.

Richmond Lattimore: The Iliad of Homer (Paperback); 2011 ...

For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever.

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For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever.

Amazon.com: The Iliad of Homer (9780226470481): Homer ...

Homer's Iliad and Odyssey are unquestionably two of the greatest epic masterpieces in Western literature. Though more than 2,700 years old, their stories of brave heroics, capricious gods, and towering human emotions are vividly timeless. The Iliad can justly be called the world's greatest war epic.

The Iliad by Homer, Richmond Lattimore - translator ...

Iliad of Homer. Translated by Richmond Lattimore (Phoenix ed.) by Homer Pages can have notes/highlighting. Spine may show signs of wear. ~ ThriftBooks: Read More, Spend Less

Iliad of Homer. Translated by Richmond Lattimore (Phoenix ...

Homer, Richmond Lattimore (trans.) "Sing, goddess, the anger of Peleus' son Achilleus / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever.

The Iliad of Homer | Homer; Richmond Lattimore (trans ...

THE ILIAD OF HOMER. Book 1. Sing, goddess, the anger of Peleus' son Achilleus and its devastation, which put pains thousandfold upon the Achaians, hurled in their multitudes to the house of Hades...

The Iliad of Homer. Richmond Lattimore's translation. Full ...

THE ILIAD OF HOMER Richmond Lattimore's introduction to his translation of The Iliad of Homer appeared in editions published from 1951 to 2011. This PDF was scanned from the first impression of the 1962 illustrated edition (with drawings by Leonard Baskin). ©1951 by The University of Chicago.

THE ILIAD OF HOMER - University of Chicago Press

The Iliad The Iliad is an Ancient Greek epic poem by Homer that was first published in 762 BC.

The Iliad: Study Guide | SparkNotes

Homer's epic will engage you, break your heart, and raise a lot of good questions about warfare. This translation is decent (I had to read the poetic translations for academic work)

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The Iliad of Homer: Homer, Richmond Lattimore: Amazon.com ...

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Amazon.com: The Iliad of Homer (9780226469379): Homer ...

Like other ancient epic poems, The Iliad presents its subject clearly from the outset. Indeed, the poem names its focus in its opening word: *menin*, or “rage.” Specifically, The Iliad concerns itself with the rage of Achilles—how it begins, how it cripples the Achaean army, and how it finally becomes redirected toward the Trojans. Although the Trojan War as a whole figures prominently in the work, this larger conflict ultimately provides the text with background rather than subject matter.

The Iliad: Book 1 | SparkNotes

An American poet and classicist, Richmond Lattimore's translation of The Odyssey is widely considered among the best available in the English language. Lattimore breathes modern life into Homer's epic, bringing this classic work of heroes, monsters, vengeful gods, treachery, and redemption to life for modern readers.

The Odyssey of Homer: Homer, Richmond Lattimore ...

North Coast Rep announces the 3rd show of their main stage season. AN ILIAD, a dynamic tour-de-force adaptation of Homer's classic poem about the Trojan War.

North Coast Rep Presents AN ILIAD

THE ILIAD of HOMER. Translated by Richmond Lattimore. Drawings by Leonard Baskin. [Homer] on Amazon.com. *FREE* shipping on qualifying offers. THE ILIAD of HOMER. Translated by Richmond Lattimore. Drawings by Leonard Baskin.

THE ILIAD of HOMER. Translated by Richmond Lattimore ...

In addition, the Chicago Homer includes English and German translations, in particular Lattimore's Iliad, James Huddleston's Odyssey, Daryl Hine's translations of Hesiod and the Homeric Hymns, and the German translations of the Iliad and Odyssey by Johan Heinrich Voss. Through the associated web site Eumaios users of the Chicago Homer can also ...

Welcome to the Chicago Homer

"Sing, goddess, the anger of Peleus's son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold...

The Iliad of Homer - Homer - Google Books

"Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's

"Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilles.

Homer's great epic The Odyssey—one of Western literature's most enduring and important works—translated by Richmond Lattimore A classic for the ages, The Odyssey recounts Odysseus' journey home after the Trojan War—and the obstacles he faces along the way to reclaim his throne, kingdom, and family in Ithaca. During his absence, his steadfast and clever wife, Penelope, and now teenaged son, Telemachus, have lived under the constant threat of ruthless suitors, all desperate to court Penelope and claim the throne. As the suitors plot Telemachus' murder, the gods debate Odysseus' fate. With help from the goddess Athena, the scattered family bides their time as Odysseus battles his way through storm and shipwreck, the cave of the Cyclops, the isle of witch-goddess Circe, the deadly Sirens' song, a trek through the Underworld, and the omnipresent wrath of the scorned god Poseidon. An American poet and classicist, Richmond Lattimore's translation of The Odyssey is widely considered among the best available in the English language. Lattimore breathes modern life into Homer's epic, bringing this classic work of heroes, monsters, vengeful gods, treachery, and redemption to life for modern readers.

Those who are able to read Homer in Greek have ample recourse to commentaries, but the vast majority who read the Iliad in translation have not been so well served—the many available translations contain few, if any, notes. For these readers, Malcolm M. Willcock provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Iliad. The notes, which always relate to particular lines in the text, have as their prime aim the simple, factual explanation of things the inexperienced reader would be unlikely to have at his or her command (What is a hecatomb? Who is Atreus'

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son?). Second, they enhance an appreciation of the Iliad by illuminating epic style, Homer's methods of composition, the structure of the work, and the characterization of the major heroes. The "Homeric Question," concerning the origin and authorship of the Iliad, is also discussed. Professor Willcock's commentary is based on Richmond Lattimore's translation—regarded by many as the outstanding translation of the present generation—but it may be used profitably with other versions as well. This clearly written commentary, which includes an excellent select bibliography, will make one of the touchstones of Western literature accessible to a wider audience.

This book introduces the general reader, as well as the student of Classics, to one of the masterpieces of European literature, the Iliad of Homer, in the English translation of Richmond Lattimore. It offers the background which readers need to understand the poem's detail of story and characters, and it provides a step-by-step guide to the story's unravelling and to the literary features which have ensured its enduring popularity since its composition in 750 BC. The edition is designed specifically for the reader who has neither Greek nor any previous knowledge of Homer and approaches the poem as a literary text, seeking to identify the poet's techniques and to assess their effects. It can be used both as a continuous reading alongside Lattimore's (or any other) translation and as a reference work for specific points of textual understanding or interpretation. There is a comprehensive and up-to-date bibliography and a guide to further reading.

The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

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