

## Sophie Calle The Sleepers

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~~Sophie Calle Artist Sophie Calle on becoming an artist Sophie Calle: Conversation with the Nameless Man Sophie Calle — Dumped by Email | TateShots~~ contacts vol2 01 sophie calle 1of2 In-Print Photobook Video #3: The Address Book by Sophie Calle

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BOOK REVIEW #2: True Stories By Sophie Calle (An Autobiography) Sophie Calle's voyeuristic portraits of hotel rooms October 2017 Midnight Moment: /"Voir la mer /" by Sophie Calle TateShots - Venice Special: Sophie Calle ~~Why French Artist Sophie Calle Bought a Burial Plot in Bolinas Sophie Calle — Double Game~~ Masters of photography - Diane Arbus (documentary, 1972) ~~Elvis Costello and the Imposters When I Was Cool — Live at the BBC 2002 (Full Album)~~ Sofie - Try to Reach Me Sofie - Asleep Sofie - Truth of the Matter Sofie - 99 Glimpses Sophie, la vie, la mort Little Savage

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Marina Abramović & Ulay - MoMA 2010

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Sophie - Try To Reach Me Sophie Calle. Art, Biography and History. 2004 1/2 Sophie Calle Performance Art 2017 Infinity Award: Art — Sophie Calle Reading Week 2: Suite Vénitienne by Sophie Calle, dark tension and Dark Tourism contacts vol2 01 sophie calle 2of2 Sophie Calle. Art, Biography and History. 2004 2/2 The Photographers' Gallery interviews Sophie Calle Sophie Calle interview with Whitechapel Gallery Director Iwona Blazwick ~~Sophie Calle The Sleepers~~

Sophie CALLE The Sleepers, 1979. 23 series of 5 to 12 images form a total of 176 b/w photographs. 23 individually framed texts photographs and texts, one book. chaque texte | each text : 15 x 20 cm | 6 x 7 3/4 inch. Edition of 2. Courtesy Perrotin. share artist info. photograph :

~~The Sleepers | Sophie CALLE (1979) | PERROTIN~~

The Sleepers (les dormeurs) marks the start of a journey for Calle who, although she never set out to be an artist, ended up as one of Europe's most influential practitioners of conceptual art. This is the first of several important works in which she built up the identity of strangers with a forensic ability to track down information.

~~SOPHIE CALLE (B. 1953), The Sleepers (Les dormeurs ...~~

Sophie Calle Sleepers (Les Dormeurs) 1979. Overall 61 1/4 x 176 x 1" (155.6 x 447 x 2.5 cm) 253.2019.1-176. Paris. Courtesy of Sophie Calle and Paula Cooper Gallery, New York. Photography.

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~~Sophie Calle. Sleepers (Les Dormeurs). 1979 | MoMA~~

From following a stranger to Venice to burying her mother's jewellery at the north pole, Sophie Calle is France's foremost artist of the unexpected Wed 23 Sep 2009 16.30 EDT 16.30 EDT 'Ultimately,...

~~Sophie Calle: stalker, stripper, sleeper, spy | Art and ...~~

Sophie Calle—whose practice often incorporates writing, photography, installation, film, and more to explore intimacy, identity, interpersonal relationships, obsession, and vulnerability—could easily be considered one of the most significant Conceptual artists of the second half of the 20th century. In works from the 1970s and '80s, Calle took on the role of detective: In *Suite Vénitienne* (1980), the artist followed a relative stranger—someone she had met briefly at a party—all ...

~~Sophie Calle | Les Dormeurs (The Sleepers) from the Bob ...~~

Buy, bid, and inquire on Sophie Calle: The Sleepers on Artsy.

~~Sophie Calle: The Sleepers—For Sale on Artsy~~

Sophie Calle. *The Sleepers* (Antoine Gonthier, Twentieth Sleeper, and Patrice X., Twenty-First Sleeper), 1979. Series of 9 black and white photographs and 1 text, framed, 15.6 x 20.4 cm (each element), ed. 1/3. Propped up on a bolster and a pile of pillows and tucked under warm blankets, fourteen-year-old Patrice X. is smiling timidly at the photographer.

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~~The Sleepers (Antoine Gonthier, Twentieth Sleeper, and ...~~

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~~Sophie Calle The Sleepers | calendar.pridesource~~

Sophie Calle. Sun 9 Jan 2011 16.31 EST. First published on Sun 9 Jan 2011. 16.31 EST. She did it her way .... Sophie Calle with her work Cash Machine. Photograph: Fabian Matzerath/AFP/Getty Images ...

~~Sophie Calle: 'I asked for the moon and I got it' | Sophie ...~~

Sophie Calle is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo. Her work frequently depicts human vulnerability, and examines identity and intimacy. She is recognized for her detective-like ability to follow strangers and investigate their private lives. Her photographic work often includes panels of text of her own writing. S

~~Sophie Calle - Wikipedia~~

Sophie Calle Sophie Calle, born in 1953 is a French conceptual artist, installation artist, writer

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and photographer. She mixes image and text to provoke emotionally intense response typically stimulated by epic film or literature. Her most astounding works suggest human susceptibility, and examines intimacy and individuality.

## ~~Sophie Calle | Photography and Biography~~

Calle's first major work was entitled *Les Dormeurs* (The Sleepers) (1979). The project arose from a chance request by one of her friends who asked if she could sleep in Calle's bed.

## ~~Sophie Calle Biography, Life & Quotes | TheArtStory~~

The Sleepers and the Blurring of Boundaries Sophie Calle is well known for her unique brand of 'socially engaged' projects, 5 regularly involving strangers and members of the public, often unwittingly, in her work.

## ~~Sleep(less) Beds: Between the Sheets~~

In 1979, Sophie Calle asked several (23) persons, friends, strangers, neighbors, to come and spend eight hours in her bed in order to keep this bed occupied twenty-four hours a day. These people had to accept to be photographed and to answer some questions. She took photographs of the sleepers and noted the important elements of these short meetings: subjects of discussion, positions of the sleepers, their movements during their sleep, the detailed menu of their breakfast she was preparing ...

## ~~Sophie Calle | pietmondriaan.com~~

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Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variousy described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

## ~~Sophie CALLE – Artist – Perrotin~~

Sophie Calle was born into an intellectual and creative household in 1953 Paris, where she experienced an unconventional childhood. Her oncologist father, Robert Calle, was a renowned art collector and former director of the Nimes' Carré d'Art, a contemporary art museum.

## ~~Sophie Calle Art, Bio, Ideas | TheArtStory~~

View The Sleepers Bob Garison, Third Sleeper by Sophie Calle on artnet. Browse upcoming and past auction lots by Sophie Calle.

## ~~The Sleepers Bob Garison, Third Sleeper by Sophie Calle on ...~~

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Sophie Calle, “ Les Dormeurs (The Sleepers) ” (1979): The artist asked friends to sleep in her bed in eight hour shifts. She documented their stay and noted “ important ” aspects of their visit, as well as what they ate that day. “ I asked people to give me a few hours of their sleep. To come and sleep in my bed.

~~categorized art collection • Sophie Calle, “ Les Dormeurs ...~~

Sophie Calle – The Sleepers (1980) Calle ’ s first exhibition, The Sleepers, was held in 1980, as part of a biennale for young artists at the Musée d ’ art Moderne de la Ville de Paris. For this project, she invited volunteers to come sleep in her bed, and photographed and interviewed them in bed.

"Originally published in 1983 in French under the same title by aEditions de l'aEtoile, Paris. Published in English in 1988 by Bay Press, Seattle, and in 1999 by Violette Editions, London, in Double Game by Sophie Calle."--Colophon

After finding a lost address book, the artist sets out to understand its owner by randomly interviewing contacts to learn more about the personality and past of its owner.

No stranger to the art of staging and to the act of disclosure, Sophie Calle returns again here to the theme of autobiography and to the notion of the Other, revealing in all their difference

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and singularity those who have been blind since birth or who have gone blind following an accident. By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Calle offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible. In this publication, she revisits three earlier works constructed and conceived around the idea of blindness, setting up a dialogue between them; in *Les Aveugles* (The Blind), created in 1986, she questioned blind people on their representation of beauty; in 1991, in *La Couleur aveugle* (Blind Colour), she asked non-sighted people what they perceived and compared their descriptions to artists musings on the monochrome; *La Dernière Image* (The Last Image), produced in 2010 in Istanbul, historically dubbed the city of the blind, gives a voice to men and women who have lost their sight, questioning them on the last image they can remember, their last memory of the visible world. The work, which is structured as an introspective triptych, uncovers sensibilities, perceptions and events that are painful, sincere. Sophie Calle's idea is to underline the permanence and irony of a particular situation, with the aim of redeeming and highlighting the importance of sight.

*Architecture and Control* addresses the urgent question residing at the intersection of architectural and cultural theory: how can the interplay between designed structures and practices of control foster an emergence of the unforeseen and the uncontrolled in post-2000 architectures and infrastructures?

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Double Game was the first major publication in English by French artist Sophie Calle (born 1953), and is her bestselling title to date. It takes the form of a double jeu or double game between the work of Sophie Calle and the fiction of Paul Auster. The story begins with Maria, a fictional character in Paul Auster's novel, Leviathan. Most of the fictional Maria's works are, in fact, based on those of the real-life Sophie Calle. The first section of Double Game features Calle's representations of the fictional Maria's works. We see the pieces both as they're described in their fictional context and as Calle's own interpretation of the descriptions from Paul Auster's novel. In the second section, the story delves deeper into Calle's world, with a sequence of Calle's seminal narrative and abstract works in texts and images that were in turn appropriated by the fictional Maria in Leviathan. The third section of Double Game switches the focus back to Maria's original creator, Paul Auster, who takes Calle as his subject, formulating for her the Gotham Handbook, which offers personalized instructions for the artist on "How to Improve Life in New York City."

Originally published in English: London: Violette Editions, 1999.

Sophie Calle's 1994 classic features four new tales in a new expanded edition First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, True Stories returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's

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projects have frequently drawn on episodes from her own life, but this book--part visual memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure.

Sophie Calle is a writer, conceptual artist, photographer and film director, but always with the medium of photography as the core of her work. Most often, her photographs are combined with texts that have the character of either a personal diary, a documentary style or quotations from interviews.

A new edition of the definitive title in the field of contemporary art photography by one of the world ' s leading experts on the subject, Charlotte Cotton. In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a

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legitimate medium, equal in status to painting and sculpture. The Photograph as Contemporary Art introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles. Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Barbara Kasten, Catherine Opie, Cindy Sherman, Deana Lawson, Diana Markosian, Elle Pérez, Gregory Halpern, Lieko Shiga, Nan Goldin, Paul Mpagi Sepuya, Pixy Liao, Susan Meiselas, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, The Photograph as Contemporary Art is a uniquely broad and diverse reflection of the field.

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