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A number 1 international bestseller, over 1 million copies sold worldwide.

“ Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women. ” —Bill Clegg
An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Mart i n Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover’s final days, Valeria commissions his artist wife, Isla, to paint her portrait—inuitating herself into Mart i n’s family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer’s long involvement with Mart i n? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

“ When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller. ” —Books and Movie Reviews, Roberto Mattos
(re Almost Gone)
ALMOST GONE is book #1 in a new psychological thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller Once Gone (Book #1) (a free download) has received over 1,000 five star reviews. When 23 year old Cassandra Vale accepts her first job as an au pair, she finds herself placed with a wealthy family in a rural estate outside of Paris, and all seems too good to be true. But she soon discovers that behind the gilded gates lies a dysfunctional family, a twisted marriage, troubled children, and secrets too dark to air. Cassandra is convinced she ’ s finally found a fresh start when she takes a job as an au pair in the idyllic French countryside. Just beyond the Paris city limits, the Dubois manor is a grand relic of the past, the family its picture-perfect occupants. It ’ s the escape Cassandra needs—until she uncovers dark secrets that prove things aren ’ t as glamorous as they seem. Beneath the opulence lies a dark web of malice, one Cassandra finds all too familiar, triggering dreams from her own violent and tortured past, one from which she desperately runs. And when a grisly murder tears the house apart, it threatens to take down her own fragile psyche with it. A riveting mystery replete with complex characters, layers of secrets, dramatic twists and turns and heart-pounding suspense, ALMOST GONE is book #1 in a psychological suspense series that will have you turning pages late into the night. Book #2 and #3—ALMOST LOST and ALMOST DEAD—are also available!

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man’s long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man’s life and the history of Italy’s unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the ‘daredevil, swashbuckler, rambler’ mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello’s Deliver Us and Ottavio Cappellani’s Sicilian Tragedies and Sergio Luzzatto’s Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi: Invention of a Hero. ‘Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today’ - Umberto Eco ‘The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures’ - Italo Calvino ‘Perhaps the greatest Italian novel of the nineteenth century’ - Roberto Carrero ‘A spirited appeal for libert é , é galli é and fraternit é , the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy’ - The Literary Encyclopedia

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

Letter to Menoeceus - Epicurus - Translated by Robert Drew Hicks - Epicurus; 341-270 BC, was an ancient Greek philosopher as well as the founder of the school of philosophy called Epicureanism. Only a few fragments and letters of Epicurus’s 300 written works remain. Much of what is known about Epicurean philosophy derives from later followers and commentators. For Epicurus, the purpose of philosophy was to attain the happy, tranquil life, characterized by ataraxia-peace and freedom from fear-and aponia-the absence of pain-and by living a self-sufficient life surrounded by friends. He taught that pleasure and pain are measures of what is good and evil; death is the end of both body and soul and should therefore not be feared; the gods neither reward nor punish humans; the universe is infinite and eternal; and events in the world are ultimately based on the motions and interactions of atoms moving in empty space. Epicurus is a key figure in the development of science and scientific methodology because of his insistence that nothing should be believed, except that which was tested through direct observation and logical deduction. He was a key figure in the Axial Age, the period from 800 BC to 200 BC, during which, according to Karl Jaspers, similar thinking appeared in China, India, Iran, the Near East, and Ancient Greece. His statement of the Ethic of Reciprocity as the foundation of ethics is the earliest in Ancient Greece, and he differs from the formulation of utilitarianism by Jeremy Bentham and John Stuart Mill by emphasizing the minimization of harm to oneself and others as the way to maximize happiness.

From the author of the "wonderfully ingenious" (Marilyn Stasio, The New York Times Book Review) novel After the Crash, a thrilling tale of a murder that takes place in Claude Monet's garden and the mystery that surrounds it. Giverny, France. During the day, the town is the home of the famous artist Claude Monet and the gardens where he painted his Water Lilies. But once the tourists have gone, there is a darker side to the peaceful French village. This is the story of thirteen days that begin with one murder and end with another. J é me Morval, a man whose passion for art was matched only by his passion for women, has been found dead in the stream that runs through the gardens. In his pocket is a postcard of Monet's Water Lilies with the words: Eleven years old. Happy Birthday. Entangled in the mystery are three women: a young painting prodigy, the seductive village schoolteacher, and an old widow who watches over the village from a mill by the stream. All three of them share a secret. But what do they know about the discovery of J é me Morval's corpse? And what is the connection to the mysterious, rumored painting of Black Water Lilies?

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. www.childrens-books-bilingual.com

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