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From Wikipedia, the free encyclopedia Not to be confused with the Mexican War of Independence. The Mexican Revolution (Spanish: *Revolución Mexicana*) was a major revolution, including a sequence of armed struggles, lasting roughly from 1910 to 1920, that transformed Mexican culture and government.

[Mexican Revolution - Wikipedia](#)

Mexican Revolution (1910–20), a long bloody struggle among several factions in constantly shifting alliances which resulted ultimately in the end of the 30-year dictatorship in Mexico and the establishment of a constitutional republic. It began with dissatisfaction with the elitist policies of Porfirio Díaz.

[Mexican Revolution | Causes, Summary, & Facts | Britannica](#)

About Revolution and Rebellion in Mexican Film. Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present).

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Since the Mexican Revolution of 1910-1920, Mexico's rebellious peasant has become a subject not only of history but of literature, film, and paintings. With his sombrero, his machete, and his rifle, he marches or rides through countless Hollywood or Mexican films, killing brutal overseers, hacienda owners, corrupt officials, and federal soldiers.

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The rebellion has been variously interpreted as a major event in the struggle between church and state that dates back to the 19th century with the War of Reform, as the last major peasant uprising in Mexico after the end of the military phase of the Mexican Revolution in 1920, and as a counter-revolutionary uprising by prosperous peasants and urban elites against the revolution's agrarian and rural reforms.

[Cristero War - Wikipedia](#)

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[Cristero War - Wikipedia](#)

1810-1821: The Mexican War of Independence, a revolution against Spanish colonialism. 1810: The Viceroy of the Río de la Plata Baltasar Hidalgo de Cisneros is deposed during the May Revolution . 1811: Paraguayan Revolt ; Successful bloodless overthrow of the Spanish government in Paraguay by José Gaspar Rodríguez de Francia , Fulgencio Yegros , Pedro Caballero and other military members.

[List of revolutions and rebellions - Wikipedia](#)

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Texas Revolution, also called War of Texas Independence, war fought from October 1835 to April 1836 between Mexico and Texas colonists that resulted in Texas's independence from Mexico and the founding of the Republic of Texas (1836-45).

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The Zapatista Army of National Liberation (Ejército Zapatista de Liberación Nacional, EZLN), often referred to as the Zapatistas (Spanish pronunciation: [sapa?ɾtistas]), is a far-left and libertarian socialist political and militant group that controls a substantial amount of territory in Chiapas, the southernmost state of Mexico.. Since 1994 the group has been nominally at war with the ...

Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present). Analyzing films such as *Vamos con Pancho Villa* (1936), *El Grito* (1968), and *Corazon del Tiempo* (2008), the author uses the term 'political conflict' to refer to those violent disturbances, dramatic periods of confrontation, injury and death, which characterize particular historical events involving state and non-state actors that may have a finite duration, but have a long-lasting legacy on the nation. These conflicts have been an important component of Mexican film since its inception and include studio productions, documentaries, and independent films.

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Since the Mexican Revolution of 1910-1920, Mexico's rebellious peasant has become a subject not only of history but of literature, film, and paintings. With his sombrero, his machete, and his rifle, he marches or rides through countless Hollywood or Mexican films, killing brutal overseers, hacienda owners, corrupt officials, and federal soldiers. Some of Mexico's greatest painters, such as Diego Rivera, have portrayed him as one of the motive forces of Mexican history. Was this in fact the case? Or are we dealing with a legend forged in the aftermath of the Revolution and applied to the Revolution itself and to earlier periods of Mexican history? This is one of the main questions discussed by the international group of scholars whose work is gathered in this volume. They address the subject of agrarian revolts in Mexico from the pre-Columbian period through the twentieth century. The volume offers a unique perspective not only on Mexican riots, rebellions, and revolutions through time but also on Mexican social movements in contrast to those in the rest of Latin America. The contributors to the volume are Ulises Beltran, Raymond Buve, John Coatsworth, Romana Falcon, John M. Hart, Evelyn Hu-DeHart, Friedrich Katz, William K. Meyers, Enrique Montalvo Ortega, Herbert J. Nickel, Leticia Reina, William Taylor, Hans Werner Tobler, John Tutino, Arturo Warman, and Eric Van Young. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Mexican Revolution has most often been characterized as the revolt of the oppressed rural masses against the conservative regime of Porfirio Díaz. In *Ranchero Revolt* Ian Jacobs challenges this populist interpretation of the Revolution by exploring the crucial role played by the rural middle class—rancheros—in the organization and final victory of the Revolution. Jacobs focuses on the Revolution as it developed in Guerrero, the rebellious Mexican state still frequently at odds with central authority. His is the first account in English of the genesis and development of the Revolution in this important Mexican state and the first detailed history in any language of Guerrero in the period 1876 to 1940. Stressing as it does the conservative tendencies of the Revolution in Mexico, *Ranchero Revolt* is a major contribution to revisionist history. It is a striking example of the trend toward local and regional studies of Mexican history that are transforming much of the conventional wisdom about modern Mexico. Among these studies, however, *Ranchero Revolt* is unusual in its chronological scope, embracing not only the origins and military struggle of the Revolution but also the emergence of a new revolutionary state in the 1920s and 1930s. Especially valuable are Jacobs' descriptions of the agrarian developments that preceded and followed the Revolution; the vagaries of local factions; and the process of political centralization that took place first under Díaz and later under the revolutionary regimes.

A gripping narrative about a dramatic episode in the history of the American West--and a major contribution to our understanding of the origins of Mexican American identity In *Revolution in Texas* Benjamin Johnson tells the little-known story of one of the most intense and protracted episodes of racial violence in United States history. In 1915, against the backdrop of the Mexican Revolution, the uprising that would become known as the Plan de San Diego began with a series of raids by ethnic Mexicans on ranches and railroads. Local violence quickly erupted into a regional rebellion. In response, vigilante groups and the Texas Rangers staged an even bloodier counterinsurgency, culminating in forcible relocations and mass executions. Faced with the overwhelming forces arrayed against it, the uprising eventually collapsed. But, as Johnson demonstrates, the rebellion resonated for decades in American history. Convinced of the futility of using force to protect themselves against racial discrimination and economic oppression, many Mexican Americans elected to seek protection as American citizens with equal access to rights and protections under the U.S. Constitution.

The Plan of San Diego, a rebellion proposed in 1915 to overthrow the U.S. government in the Southwest and establish a Hispanic republic in its stead, remains one of the most tantalizing documents of the Mexican Revolution. The plan called for an insurrection of Mexicans, Mexican Americans, and African Americans in support of the Mexican Revolution and the waging of a genocidal war against Anglos. The resulting violence approached a race war and has usually been portrayed as a Hispanic struggle for liberation brutally crushed by the Texas Rangers, among others. The Plan de San Diego: Tejano Rebellion, Mexican Intrigue, based on newly available archival documents, is a revisionist interpretation focusing on both south Texas and Mexico. Charles H. Harris III and Louis R. Sadler argue convincingly that the insurrection in Texas was made possible by support from Mexico when it suited the regime of President Venustiano Carranza, who co-opted and manipulated the plan and its supporters for his own political and diplomatic purposes in support of the Mexican Revolution. The study examines the papers of Augustín Garza, a leading promoter of the plan, as well as recently released and hitherto unexamined archival material from the Federal Bureau of Investigation documenting the day-to-day events of the conflict.

The Cristero movement is an essential part of the Mexican Revolution. When in 1926 relations between Church and state, old enemies and old partners, eventually broke down, when the churches closed and the liturgy was suspended, Rome, Washington and Mexico, without ever losing their heads, embarked upon a long game of chess. These years were crucial, because they saw the setting up of the contemporary political system. The state established its omnipotence, supported by a bureaucratic apparatus and a strong privileged class. Just at the moment when the state thought that it was finally supreme, at the moment at which it decided to take control of the Church, the Cristero movement arose, a spontaneous mass movement, particularly of peasants, unique in its spread, its duration, and its popular character. For obvious reasons, the existing literature has both denied its reality and slandered it.

DIVA comprehensive overview by leading scholars of Mexican rural history before, during, and after the Revolution, with an extensive chapter by Adolfo Gilly on the recent Chiapas rebellion./div

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