

Increases in maternal opioid use have led to an almost doubling in the number of babies born with neonatal abstinence syndrome (NAS) in the U.S. in the past 10 years.

Novel two-component intervention may help prevent unintended pregnancy among women using opioids
To think that George Romero, who brought us the greatest of zombie stories, was passed over when trying to bring a Goosebumps story to the big screen is amazing and kind hard to fathom, but when ...

Famous Novel Goosebumps Really Needs a Movie

Christopher Eccleston has joked about using David Thewlis' new novel as toilet paper. The 57-year-old former 'Doctor Who' actor uploaded a video to Instagram where he complained about how difficult it ...

Christopher Eccleston jokes about using David Thewlis' novel as toilet paper

CORAL GABLES, Fla., July 16, 2021 /PRNewswire-HISPANIC PR WIRE/ -- Eileen Cardet, a promising journalist, has completed her new book "Urano": a riveting novel that explores the chaos of the ...

Eileen Cardet's new book "Urano" is an intriguing novel about weighing life decisions, taking chances, and living out one's destiny.

Downey will produce and star in a new series adaptation of Viet Thanh Nguyen's Pulitzer-winning Vietnam-era spy novel "The Sympathizer." ...

Classic Vietnam War Novel Set for TV Adaptation Starring Robert Downey Jr.

Primary immunodeficiencies, such as severe combined immunodeficiency disease (SCID), occur when the immune system does not work properly, leading to increased susceptibility to various infections, ...

Researchers identify novel disorder resulting from a mutation in AIOLOS protein

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When mad AIOLOS drags IKAROS down: A novel pathogenic mechanism

"After We Fell," a romantic drama starring Josephine Langford and Hero Fiennes Tiffin, will open in theaters in September.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The renowned British novelist's "casual and wittily acute guidance" on reading—and writing—great fiction (Harper's). Renowned for such classics as *A Room with a View*, *Howards End*, and *A Passage to India*, E. M. Forster was one of Britain's—and the world's—most distinguished fiction writers, a frequent nominee for the Nobel Prize in Literature. In this collection of lectures delivered at Trinity College, Cambridge, in 1927, he takes a wide-ranging look at English-language novels—with specific examples from such masters as Dickens and Austen—discussing the elements they all have in common. Using a witty, informal tone and drawing as well on his extensive readings in French and Russian literature, Forster discusses his ideas in reference to such figures as Tolstoy, Dostoevsky, and Proust; explains the difference between "flat" and "round" characters and between plot and story; and ultimately provides an "admirable and delightful" education for anyone who appreciates the art of a good book (The New York Times).

Minae Mizumura's *An I-Novel* is a semi-autobiographical work that takes place over the course of a single day in the 1980s. Minae is a Japanese expatriate graduate student who has lived in the United States for two decades but turned her back on the English language and American culture. After a phone call from her older sister reminds her that it is the twentieth anniversary of their family's arrival in New York, she spends the day reflecting in solitude and over the phone with her sister about their life in the United States, trying to break the news that she has decided to go back to Japan and become a writer in her mother tongue. Published in 1995, this formally daring novel radically broke with Japanese literary tradition. It liberally incorporated English words and phrases, and the entire text was printed horizontally, to be read from left to right, rather than vertically and from right to left. In a luminous meditation on how a person becomes a writer, Mizumura transforms the "I-novel," a Japanese confessional genre that toys with fictionalization. *An I-Novel* tells the story of two sisters while taking up urgent questions of identity, race, and language. Above all, it considers what it means to write in the era of the hegemony of English—and what it means to be a writer of Japanese in particular. Juliet Winters Carpenter masterfully renders a novel that once appeared untranslatable into English.

In *Homebody: A Guide to Creating Spaces You Never Want to Leave*, Joanna Gaines walks you through how to create a home that reflects the personalities and stories of the people who live there. Using examples from her own farmhouse as well as a range of other homes, this comprehensive guide will help you assess your priorities and instincts, as well as your likes and dislikes, with practical steps for navigating and embracing your authentic design style. Room by room, *Homebody* gives you an in-depth look at how these styles are implemented as well as how to blend the looks you're drawn to in order to create spaces that feel distinctly yours. A design template at the end of the book offers a step-by-step guide to planning and sketching out your own design plans. The insight shared in *Homebody* will instill in you the confidence to thoughtfully

create spaces you never want to leave.

Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines Franny and Zooey, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by supercharging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . .

The character of President Lincoln, unremittingly tested by the trials of the war years, is reflected through the eyes of the diverse and colorful denizens of Washington, including his wife Mary and his political rivals and disciples, in a fictional portrait of America's sixteenth president. Reprint.

Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from Don Quixote to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outriders, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel, An Alternative History* also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a "zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms" (Booklist).

In 1979 Muddy River, a provincial Chinese city, the Gu family struggles to deal with the imminent loss of their daughter, Gu Shan, about to be executed as a counterrevolutionary, while their neighbors deal with the realities of life in China.

NATIONAL BESTSELLER □ "More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer."—*The New York Times* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL "Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen's] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse."—Harold Bloom The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, *Book of Numbers* renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, *Book of Numbers* is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for *Book of Numbers* "The Great American Internet Novel is here. . . . *Book of Numbers* is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet."—*Rolling Stone* "A startlingly talented novelist."—*The Wall Street Journal* "Remarkable . . . dazzling . . . Cohen's literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human."—Francine Prose, *The New York Review of Books*

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