

John Badham On Directing Notes From The Set Of Saturday Night Fever Wargames And More

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John Badham on Directing: Notes from the Set of Saturday ...

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On Directing: Notes from the Sets of Saturday Night Fever...

John Badham On Directing: Notes from the Set of Saturday Night Fever, War Games, and More. Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre.

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(John Badham on Directing: Notes from the Set of Saturday ...

John Badham On Directing - 2nd edition: Notes from the Set of Saturday Night Fever, War Games, and More. \$28.95. This title will be released on September 1, 2020. Read more Read less.

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John Badham on Directing: Badham's second edition of his second book continues with more stories from filmmakers and actors working in TV, movies, and streaming content. John Badham on Directing also includes sections detailing methods for working with action and suspense, hallmarks of Badham's Filmography, as well as a 12 step "Director's Checklist" for comprehensively analyzing any scene and how best to approach it with your actors.

Books - John Badham

English-born "Army brat" John Badham is the son of English actress Mary Hewitt and the stepson of an American Army general. Raised in Alabama and schooled at Yale, he cut his teeth producing and directing for TV before making his feature debut with The Bingo Long Traveling All-Stars & Motor Kings (1976). Badham's breakthrough credit was the...

John Badham - IMDb

This same line of business had brought his own father, John's grandfather, into association with Walker Percy, grandfather of writer Walker Percy. After World War II, Badham's family settled in Mountain Brook, an affluent suburb of Birmingham.

John Badham - Wikipedia

John Badham On Directing – 2nd edition: Notes from the Set of Saturday Night Fever, War Games, and More. Action and suspense films have almost always been made by ' seat of the pants ' filmmakers. Crafting their films on gut instinct and intuition their innate talent often leads them to exciting results.

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book review: "john badham on directing: notes on 'saturday night fever', 'war games' and more" (2nd edition) (michael wise productions) BY CAI ROSS " Directing is so much more than staging scenes or moving the camera, " explains John Badham in the new edition of his last book.

BOOK REVIEW: "JOHN BADHAM ON DIRECTING: NOTES ON 'SATURDAY ...

John Badham on Directing: Notes from the Sets of Saturday Night Fever, WarGames, and More: Badham, John, Badham, John: Amazon.sg: Books

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John Badham on Directing: Notes from the Sets of Saturday ...

Notes from the Sets of Saturday Night Fever, WarGames, and More ... Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of "12 Questions You Must Ask Before Stepping on Set" is an absolute must in any filmmaker ' s toolbox. Whether actor, director ...

John Badham on Directing Audiobook - Audible.co.uk

If you don ' t know John Badham by name, you certainly know his work: Saturday Night Fever (1977), Blue Thunder and WarGames (1983), Short Circuit (1986), and Stakeout (1987), to name a few – all critical and financial hits, all revered by fans worldwide. On the small screen, Badham helmed episodes of Night Gallery, The Streets of San Francisco, Kung Fu, Police Story, and earned Emmy ...

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham ' s list of " 12 Questions You Must Ask Before Stepping On Set " is an absolute must in any filmmaker ' s toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don ' t work or need sharpening. Continuing the work begun in his best-selling book " I'll Be In My Trailer, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast.

Action and suspense films have almost always been made by 'seat of the pants' filmmakers. Crafting their films on gut instinct and intuition their innate talent often leads them to exciting results. Badham examines and explains the elements of action and suspense that are needed to make a great film. Badham also dissects the elements of any good scene from any genre of film and gives valuable tools that the reader can apply in directing and acting for maximum impact.This edition features a brand new section: The Director's Survival Guide to Episodic Television and explores the political danger zones faced in the ever expanding world of Streaming, Cable and Network television. Badham has created a much needed First Aid Kit for all directors and the newly expanded list of "14 Must Ask Questions Before Rehearsal"- an absolute essential in any filmmakers toolbox. Intended for actors, directors, cinematographers, production designers or other creatives, Badham gives you the tools to deconstruct and understand your scenes. Continuing the work begun in Badham's best-selling book "I'll Be In My Trailer" he shares more insights from talented directors on how they work with the difficult actor, rehearsal techniques and getting the best performance from any actor whether novice or pro.

Beneath the entertaining and instructive war stories lies the truth: how directors elicit the best performances from difficult and terrified actors. You'll learn how to use proven techniques to get actors to give their best performances - including the ten best and ten worst things to say - and what you can do when an actor won't or can't do what the director wants. Includes never before published stories from veteran director, John Badham, as well as Sydney Pollock, Mel Gibson, James Woods, Michael Mann and many more.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

'What a life! What a career!' Harold Pinter 'Boorman is one of the world's great directors, a master storyteller.' Paul Auster John Boorman is one of cinema's authentic visionaries whose travels have taken him from London in the Blitz to the pinnacle of Hollywood success: the man behind films such as Point Blank, Deliverance, Excalibur, Hope and Glory, and The General. Conclusions continues the story of his life that Boorman began with Adventures of a Suburban Boyand shares what has happened since its publication: films made (such as the award-winning The General) and unmade; new knowledge about the craft of film-making; and, ultimately, the story of of his kith and kin, including the death of his cherished elder daughter. Wielding a metaphorical Excalibur, Boorman's career has been a continual search for the truth that only art can convey, and this memoir shows him at his finest.

Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the Book of Sides series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, Book of Sides II features longer scenes than the first Book of Sides with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext. Two-page length is ideal for high-intensity exercises and faster-paced workshops. Printed in easy-to-read film-script format with plenty of room for notes. Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet. Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!

Looking for fresh, original scenes for your fast-paced acting or directing clas? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don ' t miss out! In Book of Sides, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training.

Film Directing Fundamentals gives the novice director a set of specific techniques for developing the fundamental elements of this craft in realizing a screenplay for the screen, along with an introduction to the narrative/dramatic elements of film. In Part One, Nicholas Proferes provides a short screenplay to take the student step-by-step through the "detective" work necessary to uncover disparate dramatic elements such as character, circumstance, wants, and actions. This initial investigation identifies the dramatic essence of each moment, organizes them into a dramatic unit, and leads to an overall design for rendering the script on the screen. This section includes work with actors, staging, and use of the camera as an active narrator. Students are encouraged to use floor plans and storyboards to aid in the previsualization of the film. Part Two features a scene-by-scene analysis of three feature films by master directors. These are designed to be used in conjunction with the viewing of the films and allows the student to fully understand how the dramatic and narrative categories of film language are used by master directors. In addition, nine other films are analyzed for their distinctive styles and differing dramatic construction. An appendix contains the grammatical rules of film language, the cinematic categories of time and space, and essential questions directors should ask concerning their screenplays. Provides a unique methodology for aspiring directors and scriptwriters for realizing a screenplay for the screen Aimed at learning to engage an audience in the unfolding of a cinematic story Explains the use of storyboards for previsualization, staging of actors, and the use of the camera as active narrator

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor ' s process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Nonlinear Editing Basics is an essential guide for the student or professional to understanding nonlinear editing. Not a technical manual, this easy-to-understand guide to film and video post-production incorporates the basics of nonlinear editing along with the telecine bay, three two pulldown, and simple operation of five important and powerful editing systems. The author incorporates his experience with the Editbox, Media 100, Avid Lightworks, and DVision to bring not only an overview of the nonlinear process, but to describe the basic operation of each of these powerful editors. Regardless of whether one is looking for film or video information, this text explains the basics of both, as well as how they are interrelated. If there is a film project to be finished on video or a video project to finish in the nonlinear editor, the answer to how it is done can be found in this book. Starting with film and video basics, this book explains the integration of the nonlinear editor, as well as why some projects continue to cut workprint alongside the nonlinear editor. It addresses the use of the electronic editors to complete feature films in record time, in addition to the dangers of cutting on these quick and sometimes too powerful systems. The nonlinear editor can be mastered quickly and efficiently if the overall concept is understood. This text not only offers a clear, concise conceptual understanding, but also gives practical operation techniques using specific machines. Steven E. Browne is a Senior Editor in the Finishing Department of New Wave Entertainment in California. He is the author of two other Focal Press titles, Video Editing, now in its third edition, and Film/Video Terms and Concepts. An easy-to-understand guide to the concept of using computerized editing Explains how nonlinear editing systems have entrenched themselves into the film and video post-production work flow Brings simplicity to an often confusing segment of the film and video industry

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