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Harnessing the Wind: The Art of Teaching Modern Dance ...

Jan Erkert is Head of the Department of Dance at the University of Illinois. She is a Fulbright Awardee, Artistic Director of Jan Erkert & Dancers, and author of Harnessing the Wind, The Art of...

Jan Erkert - Head, Department of Dance - University of ...

Throughout her career Ms. Erkert has devoted much of her energy to advancing teaching and learning. She has been a master teacher at universities and colleges throughout the United States, Mexico, Europe and Asia, and is the author of Harnessing the Wind: The Art of

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Teaching Modern Dance, published in 2003 by Human Kinetics. As a professor of dance at Columbia College Chicago from 1990-2006, she garnered many awards including the 1999 Excellence in Teaching Award, and a nominee for the U.S ...

About – Jan Erkert

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Jan Erkert is the Head of the Department of Dance at University of Illinois. As Artistic Director of Jan Erkert & Dancers from 1979 – 2000, she created over 70 works, which toured nationally and internationally. ... She authored Harnessing the Wind: The Art of Teaching Modern Dance, which was published in 2003 and she has been a master ...

Jan Erkert in conversation with Maura Donohue | Movement ...

Jan Erkert is a professor and head of the Department of Dance at the University of Illinois and the author of “Harnessing the Wind.” She is currently writing “Drink the Wild Air, A Sensorial ...

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Jan Erkert | Movement Research

My inquiries into dance training led to the book Harnessing the Wind: The Art of Teaching Modern Dance, published by Human Kinetics in 2003. Choreography. Who is dancing? From 1979 to 2000, I created more than 70 lush and evocative works for my company, Jan Erkert and Dancers. These works excavated the energetic and emotional landscape

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She authored Harnessing the Wind: The Art of Teaching Modern Dance, which was published in 2003 by Human Kinetics and she has been a master teacher at universities throughout the United States, Mexico, Europe and Asia.

Jan Erkert | Facebook

Jan Erkert's Harnessing the Wind: The Art of Teaching Modern Dance does not teach you to teach, but rather guides you through the process of sculpting a contemporary modern dance class unique to your needs. The book sweeps front a philosophical discussion of dance and artistry, to practical guidance for class preparation and presentation.

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