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George Eastman's Kodak Camera. George Eastman was an avid photographer who became the founder of the Eastman Kodak company. Eastman wanted to simplify photography to make it available to everyone, not just trained photographers. In 1883, Eastman announced the invention of a new kind of film that came in rolls.

George Eastman and the Kodak Camera - ThoughtCo

In 1880, George Eastman opened the Eastman Dry Plate and Film Company. His first camera, the Kodak, was sold in 1888 and consisted of a box camera with 100 exposures. Later he offered the first...

George Eastman - Invention, Kodak & Photography - Biography

George Eastman, American entrepreneur and inventor whose introduction of the first Kodak camera helped to promote amateur photography on a large scale. After his education in the public schools of Rochester, New York, Eastman worked briefly for an insurance company and a bank. In 1880 he perfected

George Eastman | American inventor, entrepreneur, and ...

In 1886 a detective camera was patented by George Eastman and F. M. Cossitt (patent No. 353545) which failed in the market but was a precursor of the famous Kodak handheld camera from 1888. Some of the

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concepts in the detective camera design were used later in 1888.

George Eastman: The Invention of the Kodak Hand-Held Camera

Buy [(George Eastman and the Kodak Camera)] [by: Jennifer Fandel] [Jan-2007] by Jennifer Fandel (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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George Eastman and the Kodak Camera Graphic Library ...

With the introduction of the first Kodak box camera, suddenly non-photographers could shoot photos. But the original box camera, introduced in 1888, cost \$25 – out of the reach of many. Source:

<https://bit.ly/2QHdD6Z>. As a young man, George Eastman developed an interest in photography, which at that time involved using the wet plate process. This involved coating a glass plate with an emulsion, exposing and then developing it before it dried.

GEORGE EASTMAN: The Father of Kodak - Samy's Camera Photo Blog

In 1898 George Eastman asked Frank Brownell, his camera designer and manufacturer, to design the least expensive camera possible while at the same time making it effective and reliable. Eastman realized that if the cost could be reduced that more people, especially children, might take up photography which would lead to future film sales.

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Brownie Box Cameras - THE BROWNIE CAMERA PAGE

George Eastman was an American entrepreneur who founded the Eastman Kodak Company and helped to bring the photographic use of roll film into the mainstream. Roll film was also the basis for the invention of motion picture film stock in 1888 by the world's first filmmakers Eadweard Muybridge and Louis Le Prince, and a few years later by their followers L é on Bouly, William Kennedy Dickson, Thomas Edison, the Lumi è re Brothers, and Georges M é li è s. He was a major philanthropist, establishing ...

George Eastman - Wikipedia

Eastman named his company “ Kodak ” (later changing it to “ Eastman Kodak ”) and launched the first Kodak camera in 1888. It was a compact box shaped device which could take 100 pictures and cost only \$25. He coined the slogan “ You press the button, we do the rest ” in order to promote his products.

George Eastman | Biography, Inventions and Facts

George Eastman Founder of eastman kodak company. George Eastman. In 1878 Eastman had planned to take a trip to Santa Domingo. He decided to document his trip but the photography equipment was very bulky and expensive.

George Eastman

Eastman was a methodical self-educator, and began to experiment with the tricky chemistry and mechanics of creating photographic emulsions, which were then coated by hand on glass plates.

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George Eastman - Philanthropy Roundtable

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Kodak

Although it is not often noted, George Eastman's dream of a camera that could be manufactured for the masses relied on the existence of interchangeable parts. In the late nineteenth century, this...

[George Eastman | American Experience | Official Site | PBS](#)

In 1889, Eastman fit his Kodak cameras with transparent nitrocellulose film. This was a major breakthrough in the photography industry because it allowed easier processing and developing of a photo (Buckland and Lefer 250).

[George Eastman and the Kodak Camera Essay - 1195 Words ...](#)

In 1900, George Eastman 's company launched The Brownie camera that cost just \$1 and service men and hobbyists loved it. Eastman also designed a special camera for the military planes during World War I and glass lenses used in gas masks. In 1928, the color film was invented, and he revolutionized the industry. His company was a monopoly.

[George Eastman Biography, Life, Interesting Facts](#)

In George Eastman The first Kodak (a name he coined) camera was placed on the market in 1888. It was a simple handheld box camera containing a 100-exposure roll of film that used paper negatives. Consumers sent the entire camera back to the manufacturer for developing, printing, and reloading when...

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Kodak camera | Britannica

George Eastman invented a dry-plate photographic system, and later the system of film on rolls of gelatin-coated paper, which effectively superceded the previous system of chemicals, glass tanks, and heavy plate holders that kept photography out of the reach of all but professionals and the most dedicated hobbyists.

George Eastman - NNDB

From the company's founding by George Eastman in 1888, Kodak followed the razor and blades business model of selling inexpensive cameras and making large margins from consumables – film, chemicals, and paper. As late as 1976, Kodak commanded 90% of film sales and 85% of camera sales in the U.S. Kodak developed and patented the first handheld digital camera in 1975.

Few inventions have had as powerful an influence as the camera, and few modes of expression have enjoyed the enduring artistic, scientific, and popular appeal of photography. We are so focused on the products of the camera, the indelible images marking our lives and times, that it's easy to forget the instrument itself has a history. Now that history has been comprehensively traced for photography buffs and amateurs alike by Todd Gustavson, Curator of Technology at George Eastman House. In this stunning volume, hundreds of new and archival images from George Eastman House bring the story to life and provide an unmatched reference source. Vast in its scope, this groundbreaking book is an in-depth visual and narrative look at the camera, and consequently photography itself, as never before seen. - Jacket.

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In graphic novel format, describes how George Eastman developed the Kodak camera, and how his company changed the way people captured memories.

Describes the life and career of the man who revolutionized photography by developing a camera simple enough for anyone to use.

Describes the impact of the Eastman dry film camera and its development process on photography, especially for amateurs, and recounts the life and career of their inventor, George Eastman.

George Eastman transformed the world of photography. In this revealing and informative biography, Elizabeth Brayer draws a vivid portrait of this enigmatic and complex man.

When George Eastman decided to make photography his hobby, "simple" was hardly the word to describe the pastime. He had to lug 50 pounds of camera equipment around with him, including the fragile glass plates that would become pictures. But resourceful George wasn't one to put up with such inconvenience for long. *Click!* is the story of how George Eastman developed a camera simple enough for anyone to use—the Kodak, predecessor of today's pocket instamatics—and forever revolutionized photography.

Blending the details of George Eastman's life with facts of camera production, this book covers the story of Kodak cameras from 1886 until 1950. More than 50 illustrated charts list the details of almost 300 different Kodak cameras. A supplementary section includes the history of those companies lost to governmental

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regulations and an addenda section that discusses several non-camera items, such as enlargers and tripods. More than 230 large scale color photographs illustrate the 10 x 10 - inch book.

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"Drawing upon the archives of the George Eastman House Collection, 500 Cameras takes a unique approach to the fascinating story of photography. Tracing the medium's history through some of the most important equipment ever used by professionals and amateurs, this remarkable survey presents 500 cameras, all beautifully illustrated in spectacular images."--P. [2] of cover.

From the collection of the international museum of photography at George Eastman House.

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