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Session 3: Contemporary Encounters
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Time The History of Speculative
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Mark Foster Gage | TEDxMidAtlantic

Last And First Men - Teaser Trailer

PART 1 Devil Take The Hindmost A

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Edward Chancellor full audiobook

Modern Comic Book Speculation

Roundtable Modern Playbook

01-14-21 The Evolution of Science

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Fiction (Feat. Lindsay Ellis) | It's Lit!
The World in 2050 / "Model Citizen" /
| Dystopian Animated Short Film
(2020)

Top Ten Pro Spec List January 27th
2021 Modern Comic Book
Speculation

Sketch like an Architect (Techniques +

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The NFL offseason isn't over, but it
feels like it's drawing to a close. The
first few waves of free agency are in
the rear view, along with the ...

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The Biggest Looming Decision for
Every NFL Team Before 2021 Season
Begins

The counternarrative to the binary,
Western-capitalist value system has
taken a prominent position in
contemporary art discourse within ...

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From the Periphery: Alternative
Futures and Speculative Storytelling
Our modern world is built on
empirically verified laws, and when
we want to know what will happen

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next in any given domain, we have
stable, agreed-upon methods for
examining evidence and drawing ...

Why Does Speculation Persist in the
Age of Predictive Data?
China ' s central government has
offered tax incentives, greater

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autonomy in local legislation and more administrative power to liberalise the capital markets in Shanghai, as Beijing envisions building ...

China grants tax breaks, policy leeway to turn Shanghai into powerhouse for

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AI, chips, planes and pharmaceuticals
Tate Modern 's annual Hyundai
Commission will once again return to
the gallery ' s iconic Turbine Hall with
a major new site-specific work from
conceptual artist Ani ...

Hyundai Commission: Anicka Yi

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Common Futures Conversations For
community members outline ideas for
local and community-level solutions to
tackle the global issue of democratic
backsliding.

How young people can prevent
democratic backsliding

Page 17/79

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Stock futures wobbled Thursday For ahead of fresh data that will indicate the pace of recovery in the labor market and commentary from the Federal Reserve's chief. The major indexes are hovering near ...

North American Morning Briefing:

Page 18/79

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Stock Futures Struggle Ahead of For
Claims Data, Powell Testimony
Art And Architecture
Which programs are poised to
improve on the recruiting trail? How
are kickers evaluated? Can any G5
programs make in-state powers
sweat?

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Texas or Texas A&M: Which program has a brighter future? Recruiting mailbag

Youth Rising in the UK, 1981-2021, opens at Newcastle's Side Gallery and features the work of nine photographers spanning a period of 40 years ...

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The changing face of youth in the UK
with 10 pictures from Newcastle's
'Youth Rising' exhibition

But if the underlying point about
uncertain futures is true, then we
should draw the opposite conclusion
... training on the use of force and the

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actuality of the use of force by
contemporary police.

An Unconvincing Argument for the
Liberal Arts

OPEC+ infighting blocks an oil-supply
increase. Pfizer ' s vaccine remains
highly effective at reducing serious

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illness. China 's crackdown shows the
country ' s tech firms are a risky
bet. Here ' s what you ...

Five Things You Need to Know to
Start Your Day

Concept The idea of sustainable cities
should not be novel to us. The term

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sustainable, has been paired with
many other words, especially
development, to encapsulate the
concept o ...

Building sustainable cities in Africa:
The case of Ghana
Two former leaders of the U.S.

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Commodity Futures Trading For
Commission (CFTC ... They argue that
digital currency could draw younger
and underbanked users into
depositing money into commercial ...

Op-ed: Why a digital dollar could be
just what the economy needs

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Armored vehicles and formations may be unrecognizable in the next decade. But the mission remains the same — take and hold terrain.

Tanks are here to stay: What the Army ' s future armored fleet will look like

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A project that explores how architects are storytellers for the environment is included in Dezeen's latest school show by University of California students.

University of California, Los Angeles
architecture students showcase end-of-

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Advanced algorithms are increasingly enabling robots to manage and analyze new variables previously too complex, dynamic or fast-changing for robots to navigate.

How Far Will Army Robotic Autonomy

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I was portraying an entity from another dimension, ” says digital opera artist Amanda Gregory by way of explaining Xenoglossia, the performance described above. Presented at the Contemporary Arts ...

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Amanda Gregory, Consciousness For
Explorer

Filled with evocative archival and
contemporary photographs and
drawings of landmark structures ...

Even as prices for lumber futures ease
following their peak in May,
customers worry about committing ...

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SHOP TALK: Great books, stats and other helpful news for homeowners

This was the beginning of the French and Indian War (also known, much less poetically, as the Seven Years ' War), which I thought as a boy was the most interesting war in all of

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The War That Made Our World

The Serb seized all the key moments to claim a 20th grand slam and now looks to be putting his former rivals in the shade ...

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Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and

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Computational design that provide
new grounds for designers, the act of
drawing still plays a central role as a
vehicle for speculation. There is a rich
and long history of drawing tied to
innovations in technology as well as
to revolutions in our philosophical
understanding of the world. In

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reflection of a society now
underpinned by computational
networks and interfaces allowing
hitherto unprecedented views of the
world, the changing status of the
drawing and its representation as a
political act demands a platform for
reflection and innovation. Drawing

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Contemporary Drawing For Art And Architecture
Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational

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developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new

Access Free Drawing Futures Speculations In technologies for the production and dissemination of ideas.

This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection

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with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As

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such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar

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Nicolescu, the volume is divided into
two parts, the first one more
theoretical and the other one which
showcases real-world applications,
although there is never a total split
between criticism and operational
experimentation of research.

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Whilst both collective and collaborative drawing is being widely explored internationally, both within and beyond educational institutions, there is surprisingly little serious research published on the topic. This realisation led to the first international Drawing Conversations

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Symposium, accompanied by the
Drawn Conversations Exhibition at
Coventry University, UK, in December
2015. The two events drew a strong
and global response, and brought
together a wide range of participants,
including academics, artists,
researchers, designers, architects and

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doctoral students. This book considers what happens, and how, when people draw together either in the form of a collaboration, or through a collective process. The contributions here serve to establish the field of collective and collaborative drawing as distinct from the types of drawing undertaken by

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artists, designers, and architects
within a professional context. The
volume covers conversations through
the act of drawing, collaborative
drawing, drawing communities, and
alternative drawing collaborations.

Since the industrial revolution,

Page 45/79

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innovations in transportation technology have continued to reshape the spatial organization and temporal occupation of the built environment. Today, autonomous vehicles (AVs, also referred to as self-driving cars) represent the next disruptive innovation in mobility, with

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particularly profound impacts for cities. At a moment of the fast-paced development of AVs by auto-making companies around the world, policymakers, planners, and designers need to anticipate and address the many questions concerning the impacts of this new technology on

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Urbanism and society at large.
Conceived as a speculative atlas –a
roadmap to unknown territories– this
book presents a series of drawings
and text that unpack the potential
impacts of AVs on scales ranging from
the metropolis to the street. The work
is both grounded in a study of the

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history of urban transportation and current trajectories of technological innovation, and informed by an open-ended attitude of future envisioning and design. Through the drawings and essays, *Driverless Urban Futures* invites readers into a debate of how our future infrastructure could benefit

Access Free Drawing Futures Speculations In Contemporary Drawing For all members of the public and levels of society. Art And Architecture

The Routledge Companion to
Criticality in Art, Architecture, and
Design presents an in-depth
exploration of criticism and criticality
in theory and practice across the

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disciplines of art, architecture, and
design. Professional criticism is a vital
part of understanding the cultural
significance of designed objects and
environments that we engage with on
a daily basis, yet there is evidence to
show that this practice is changing.
This edited volume investigates how

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practitioners, researchers, educators,
and professionals engage with, think
about, and value the practice of
critique. With contributions from a
multi-disciplinary authorship from
nine countries - the UK, USA,
Australia, India, Netherlands,
Switzerland, South Africa, Belgium,

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and Denmark - this companion For
provides a wide range of leading
perspectives evaluating the landscape
of criticality and how it is being
shaped by technological and social
advances. Illustrated with over 60
black and white images and
structured into five sections, The

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Routledge Companion to Criticality in
Art, Architecture, and Design is a
comprehensive volume for
researchers, educators, and students
exploring the changing role of
criticism through interdisciplinary
perspectives.

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This book offers a distinctive approach to the use of visual methodologies for qualitative architectural research. It presents a diverse selection of ways for the architect or architectural researcher to use their gaze as part of their research practice for the purpose of

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visual literacy. Its contributors explore
and use ‘ critical visualizations ’ ,
which employ observation and
sociocultural critique through visual
creations – texts, drawings, diagrams,
paintings, visual texts, photography,
film and their hybrid forms – in
order to research architecture,

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landscape design and interior
architecture. The visual methods
intersect with those used in
ethnography, anthropology, visual
culture and media studies. In
presenting a range of interdisciplinary
approaches, Visual Methodologies in
Architectural Research opens up

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How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and

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Everything, Anthony Dunne and Fiona
Raby propose a kind of design that is
used as a tool to create not only
things but ideas. For them, design is a
means of speculating about how
things could be—to imagine possible
futures. This is not the usual sort of

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predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “ what if ” questions that are intended to open debate and discussion about the kind of future people want (and do not

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want). Speculative Everything offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on

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futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the

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tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

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Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment. This shift has called for a deeper focus in evidence-based

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research for interior design education
and practice. Research Methods for
Interior Design provides a broad
range of qualitative and quantitative
examples, each highlighted as a case
of interior design research. Each
chapter is supplemented with an in-
depth introduction, additional

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questions, suggested exercises, and
additional research references. The
book ' s subtitle, Applying Interiority,
identifies one reason why the field of
interior design is expanding, namely,
all people wish to achieve a subjective
sense of well-being within built
environments, even when those

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environments are not defined by
walls. The chapters of this book
exemplify different ways to
comprehend interiority through
clearly defined research
methodologies. This book is a
significant resource for interior design
students, educators, and researchers

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in providing them with an expanded vision of what interior design research can encompass.

Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict

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a few events, but imagining how
looming disasters will coincide is
simultaneously necessary and
impossible. Drawing on speculative
fiction and social theory, Theory for
the World to Come is the beginning of
a conversation about theories that
move beyond nihilistic conceptions of

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the capitalism-caused Anthropocene
and toward generative bodies of
thought that provoke creative ways of
thinking about the world ahead.

Matthew J. Wolf-Meyer draws on such
authors as Kim Stanley Robinson and
Octavia Butler, and engages with
afrofuturism, indigenous speculative

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fiction, and films from the 1970s and
' 80s to help think differently about
the future and its possibilities.

Forerunners: Ideas First Short books
of thought-in-process scholarship,
where intense analysis, questioning,
and speculation take the lead

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A challenge to the hegemony of perspective: investigations into other forms of representation used by different cultures over the last two thousand years. For more than half a century, Erwin Panofsky's *Perspective as Symbolic Form* has dominated studies of visual representation.

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Despite the hegemony of central projection, or perspective, other equally important methods of representation have much to tell us. Parallel projection can be found on classical Greek vases, in Pompeiian frescoes, in Byzantine mosaics; it returned in works of the historical

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avant-garde, and remains the dominant form of representation in China. In *Oblique Drawing*, Massimo Scolari investigates “ anti-perspective ” visual representation over two thousand years, finding in the course of his investigation that visual and conceptual representations

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are manifestations of the ideological and philosophical orientations of different cultures. Images prove to be not just a form of art but a form of thought, a projection of a way of life. Scolari's generously illustrated studies show that illusionistic perspective is not the only, or even the best,

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representation of objects in history; parallel projection, for example, preserves in scale the actual measurements of objects it represents, avoiding the distortions of one-point perspective. Scolari analyzes the use of nonperspectival representations in pre-Renaissance images of machines

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and military hardware, architectural
models and drawings, and illustrations
of geometrical solids. He challenges
Panofsky's theory of Pompeiian
perspective and explains the
difficulties encountered by the
Chinese when they viewed Jesuit
missionaries' perspectival religious

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images. Scolarari vividly demonstrates
the diversity of representational forms
devised through the centuries, and
shows how each one reveals
something that is lacking in the
others.

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