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Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume, first published in 1779. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God 's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute.

[Dialogues Concerning Natural Religion - Wikipedia](#)

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Dialogues concerning Natural Religion David Hume Part 1 young. By continual teaching (and also by example, I hope), I imprint deeply on their young minds a habitual reverence for all the principles of religion. While they pass through every other branch of knowledge, I comment on the uncertainty of each branch, on the eternal controversies of men, on the

Dialogues Concerning Natural Religion - Early Modern Texts

In the posthumously published *Dialogues Concerning Natural Religion*, the Enlightenment philosopher David Hume attacked many of the traditional arguments for the existence of God, expressing the belief that religion is founded on ignorance and irrational fears. Though calm and courteous in tone - at times even tactfully ambiguous - the conversations between Hume's vividly realized fictional figures form perhaps the most searching case ever mounted against orthodox Christian theological ...

Dialogues Concerning Natural Religion (Penguin Classics ...

Dialogues Concerning Natural Religion was written by David Hume and published in 1779.

Dialogues Concerning Natural Religion: Study Guide ...

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Dialogues Concerning Natural Religion by David Hume ...

These questions are at the heart of the endeavour of natural religion (known today as natural theology), and so are the subject David Hume's posthumously published *Dialogues Concerning Natural Religion* (1779). *Dialogues* is a conversation between three thinkers Cleanthes, Demea, and Philocast as the memories of a certain disciple of Cleanthes.

Dialogues Concerning Natural Religion by David Hume

In his philosophical work *Dialogues Concerning Natural Religion* (1779), David Hume discusses the existence and nature of God. Hume began *Dialogues Concerning Natural Religion* in 1750 and did not complete the work until 1776. A Scottish philosopher and economist who played a critical role in the Scottish Enlightenment, he is regarded by some historians as one of the greatest philosophers to write in the English language.

Dialogues Concerning Natural Religion Summary | SuperSummary

The Project Gutenberg E-text of *Dialogues Concerning Natural Religion*, by David Hume. Project Gutenberg's *Dialogues Concerning Natural Religion*, by David Hume This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net Title: *Dialogues Concerning Natural Religion* Author: David Hume Posting Date: June 20, ...

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In *Dialogues Concerning Natural Religion* Hume explores whether religious belief can be rational. Because Hume is an empiricist (i.e. someone who thinks that all knowledge comes through experience), he thinks that a belief is rational only if it is sufficiently supported by experiential evidence. So the question is really, is there enough evidence in the world to allow us to infer an infinitely good, wise, powerful, perfect God?

Dialogues Concerning Natural Religion: Summary | SparkNotes

As used in Hume's *Dialogues Concerning Natural Religion*, the term "natural religion" refers to... a) a religion that involves worship of forces of nature such as thunder storms and earthquakes. b) a religion that attributes special spiritual powers to animals such as lions, horses, and eagles.

As Used In Hume's *Dialogues Concerning Natural Religion* ...

Dialogues Concerning Natural Religion is arguably Hume's best work, and a classic in the philosophy of religion. Whether you are a theist, atheist, agnostic, or anywhere in between, you will enjoy Hume's book as he makes the case for all sides of the argument but in classic Hume fashion does not take an affirmative position on either way.

Dialogues Concerning Natural Religion: David Hume ...

David Hume's *Dialogues concerning Natural Religion* (1751) is one of the most influential works in the philosophy of religion and the most artful instance of philosophical dialogue since the dialogues of Plato.

Dialogues concerning Natural Religion

Hume's Presence in *The Dialogues Concerning Natural Religion* - Oxford Scholarship This book is primarily a textual study that demonstrates the close relationship of the *Dialogues* with Hume's philosophical writings and its centrality to his relationship with skepticism.

Hume's Presence in *The Dialogues Concerning Natural Religion*

If the material world rests upon a similar ideal world, this ideal world must rest upon some other; and so on, without end. It were better, therefore, never to look beyond the present material world." — David Hume, *Dialogues Concerning Natural Religion*.

Dialogues Concerning Natural Religion Quotes by David Hume

31574 *Dialogues Concerning Natural Religion* — Part 10 David Hume. It is my opinion, I own, replied DEMEA, that each man feels, in a manner, the truth of religion within his own breast, and, from a consciousness of his imbecility and misery, rather than from any reasoning, is led to seek protection from that Being, on whom he and all nature is dependent.

Dialogues Concerning Natural Religion/Part 10 - Wikisource ...

(1754–62) and his piercingly skeptical *Dialogues Concerning Natural Religion*, published posthumously in 1779. Edmund Burke's *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757) merged psychological and aesthetic questioning by hypothesizing that the spectator's or reader's delight in the sublime depended upon a sensation...

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Dialogues Concerning Natural Religion | work by Hume ...

Can we presume that the orderliness of the universe offers evidence of a purposeful creator? David Hume's Dialogues Concerning Natural Religion explores these perennial questions in a thought-provoking and highly readable style. This classic examines its controversial subject in the well-known manner of the Platonic dialogues.

Dialogues Concerning Natural Religion - Dover Publications

Essays for Dialogues Concerning Natural Religion. Dialogues Concerning Natural Religion literature essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Dialogues Concerning Natural Religion. Demea's Cosmological Argument; Exploring Faith in Conjunction with Science Through Hume's 'Dialogues Concerning Natural Religion'

Dialogues Concerning Natural Religion Summary | GradeSaver

Dialogues Concerning Natural Religion is a philosophical work written by the Scottish philosopher David Hume. Through dialogue, three fictional characters named Demea, Philo, and Cleanthes debate...

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