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Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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memorial culture has a tendency to habitually return us to the refrain of well-practiced stories and platitudes, the regret and the trauma of a shared life now lost or broken. In order to extend Deleuze and Guattari's project, and argue for what a monument can do for a becoming community, Parr returns to Deleuze and Guattari's first shared work, Anti-Oedipus. As

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DELEUZE AND MEMORIAL CULTURE Desire, Singular Memory and the Politics of Trauma Adrian Parr Adrian Parr Edinburgh DELEUZE AND MEMORIAL CUL TURE Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the di?erent character traumatic

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In Deleuze and Memorial Culture, Adrian Parr thinks several sites – architectural and conceptual – that are based on the collective experience of social trauma, including the Vietnam Veterans Memorial, 9/11 news coverage, US military abuses at Abu Ghraib, the Amish shootings, and ground zero. The Holocaust serves aptly as a reference point throughout her text, and she devotes a chapter to its powerful presence in the fractured urban space named Berlin.

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