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~~Black Gods Orisa Studies in the New World by Gary Edwards~~

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~~Black Gods Orisa studies in the New World | Edwards, Gary~~

She suggests reading books by independent scholar John Mason, who wrote Black Gods - Orisa Studies in the New World, which discusses 13 Orisha, including their symbols, personal characteristics, ...

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Black Gods: Orisa Studies in the New World (NEW EDITION) by John Mason and Gary Edwards Retail \$15.00 ISBN978-1-881244-17-2. Please, allow two to three weeks for delievery. Fourteen major Yoruba deities are discussed in updated depth after more than thirty years of groundbreaking research.

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Books folks, Black Gods and Orisha studies is your starter go to book on Orisha. Origin stories. No paths. Traditional. Now, I like the prayers and the ancestral information in the Yoruba concept book however it's got some side eye stuff in it. Just an fyi #youaskedforprayers #getsomebooks #knowledgeneverends #forevergrowing # ...

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Amazon.com: Black Gods: Orisa Studies in the New World (9781881244080): Edwards, Gary, Mason, John: Books

~~Amazon.com: Black Gods: Orisa Studies in the New World~~

Gary Edwards wrote Black Gods: Orisa Studies In The New World. In my review I mistakenly listed John Mason as author. I stand corrected. This is one of the, if not the BEST book, on the subject. Very easy to understand and one can easily see the interconnected relations between the Orisa. Gary, Please accept my apologies. Thank You.

~~Black Gods Orisa Studies in the New World | Edwards, Gary~~

In the native religion of the Yoruba people, Orisha are spirits sent by Olodumare, for the guidance of all creation and of humanity in particular, on how to live and be successful on Ìsẹ̀. Most Ọ̀rìṣà are said to have previously existed in the spirit world as irumole, and then become incarnated as human beings here on Earth. Others are said to be humans who are recognised as deities upon their death due to extraordinary feats accomplished in life. Many Ọ̀rìṣà have found their way ...

~~Orisha - Wikipedia~~

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Find helpful customer reviews and review ratings for Black Gods: Orisa Studies in the New World at Amazon.com. Read honest and unbiased product reviews from our users.

Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century, including Santeria/Lucumi, Haitian Vodou, Candomblé, Palo Mayombe, Umbanda, Islam, Rastafari, Obeah, and Voodoo. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination. Emphasizing that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents, and judicial refusals to recognize these faiths as protected religions. Boaz introduces new issues that have never been considered as a question of religious freedom before—such as the right of Palo Mayombe devotees to possess remains of the dead—and she brings together controversies that have not been previously regarded as analogous, such as the right to wear headscarves and the right to wear dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues, Boaz advances our understanding of the larger human rights disputes that country-specific studies can overlook. Original and compelling, this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination

As the twenty-first century begins, tens of millions of people participate in devotions to the spirits called Ọ̀rìṣà. This book explores the emergence of Ọ̀rìṣà devotion as a world religion, one of the most remarkable and compelling developments in the history of the human religious quest. Originating among the Yorùbá people of West Africa, the varied traditions that comprise Ọ̀rìṣà devotion are today found in Africa, the Americas, Asia, Europe, and Australia. The African spirit proved remarkably resilient in the face of the transatlantic slave trade, inspiring the perseverance of African religion wherever its adherents settled in the New World. Among the most significant manifestations of this spirit, Yorùbá religious culture persisted, adapted, and even flourished in the Americas, especially in Brazil and Cuba, where it thrives as Candomblé and Lukumi/Santería, respectively. After the end of slavery in the Americas, the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors, as have many other spiritual seekers who are not themselves of African descent. Ifá divination in Nigeria, Candomblé funerary chants in Brazil, the role of music in Yorùbá revivalism in the United States, gender and representational authority in Yorùbá religious culture--these are among the many subjects discussed here by experts from around the world. Approaching Ọ̀rìṣà devotion from diverse vantage points, their collective effort makes this one of the most authoritative texts on Yorùbá religion and a groundbreaking book that heralds this rich, complex, and variegated tradition as one of the world's great religions.

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ife-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

Surveys previous works on Yoruba religion and outlines a typology of beliefs, as well as offers an interpretation of religious rites as elements of sacrificial system. This serious study gives valuable material for other approaches to religion-comparative, scientific and theological in addition to providing a point to reference for further studies of socio-religious change and a glimpse into the potential future of the Yoruba religion.

À'sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection. Contributors to the ground-breaking Africa's Ogun, edited by Sandra Barnes (Indiana University Press, 1997), explored the complex nature of Ogun, the orisa who transforms life through iron and technology. À'sun across the Waters continues this exploration of Yoruba religion by documenting À'sun religion. À'sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora. The 17 contributors to À'sun across the Waters delineate the special dimensions of À'sun religion as it appears through multiple disciplines in multiple cultural contexts. Tracing the extent of À'sun traditions takes us across the waters and back again. À'sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas.

Thompson examines the altar traditions in cultures from the Atlantic coast region of Africa, South America, the Caribbean, and the United States.

5/5 No Compromise is an African centered perspective on solving the x factor in the human equation: 3/5 slave + x = 5/5 whole human beings, for Black Americans, specifically, and Black people world wide in general. The book written by Jeff Weaver, is inspired and driven by the divine wisdom of Almighty God, the African Forces (Iwa, Orisa, Obosum) / Holy Spirit and the ancestors. The premise of 5/5 No Compromise is to establish the fact that: 1) The United States Constitution codified the value of Black lives, in Article I, Section 2, Chapter 3 (more popularly known as the "3/5 Clause") as "3/5 of a person." A codification which has never been, expressly, amended or eradicated; and 2) in order for Black victims of the trans Atlantic slave trade, white supremacy and colonialism to establish their genuine human status they must embrace their own traditions, customs and culture, in an autonomous mutual respect based co-existence with their former slave masters and governors. Furthermore, in order to connect the various "splinters" of Black sub-cultures that exist in the US and globally, there must be an establishment of the one cultural thread that exist in common with the genetic heredity of the people in question. For Black Americans and Black people, worldwide, that common cultural thread is the drum pulse which originated in Africa. It is the one cultural element that is powerful and consistent, wherever Black people are heavily populated in the world. The author, Jeff Weaver calls that thread, "drum centered culture" and has identified it as the key element in sewing together the global cultural fabric that will restore Black people to a 5/5 autonomous culture of thriving human beings, with lives that matter.

An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

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