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This website is an electronic extension to the book *Beyond MIDI: The Handbook of Musical Codes*, edited by Eleanor Selfridge-Field, 1997. The purpose of *Beyond MIDI: The Handbook of Musical Codes* is to provide a general description, with encoded examples, of numerous ways of representing music in the computer. Read the Introduction online.

[Website for Beyond MIDI: The Handbook of Musical Codes](#)

MIDI is now the most

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prevalent representation of music, but what it represents is based on hardware control protocols for sound synthesis. Programs that su The establishment of the Musical Instrument Digital Interface (MIDI) in the late 1980s allowed hobbyists and musicians to experiment with sound control in ways that previously had been possible only in research studios.

Beyond MIDI: The Handbook of Musical Codes by Eleanor ...

The contributors to Beyond MIDI present a broad range of schemes, illustrating a wide variety of approaches to music representation.

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Generally, each chapter describes the history and intended purposes of the code, a description of the representation of the primary attributes of music (pitch, duration, articulation, ornamentation, dynamics, and timbre), a description of the file organization ...

Beyond MIDI | The MIT Press

Beyond MIDI is a valuable reference text for anyone dealing with the theory or practice of encoding music data. Many systems - commercial, experimental, defunct, and just created - are presented, often in great detail.

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Codes contains abridged and updated materials from the published book. Table of contents Introduction: Describing Musical Information by Eleanor Selfridge-Field Musical Codes for Today's World ; Goals of Musical Description ; Parameters of Musical Description ; Common Musical Examples ; Code ...

Online Resources from Beyond Midi

Reviewed in the United States on March 23, 2006 The purpose of this book is to provide a general description, with encoded examples, of numerous ways of representing music in the

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Codes Computer. This book is a collection of chapters by different authors each describing a musical code, usually the format of an input or data file for a music program.

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Beyond MIDI (Hardcover) The Handbook of Musical Codes. By Eleanor Selfridge-Field (Editor), Donald Byrd, Roger D. Boyle. Mit Press, 9780262193948, 448pp. Publication Date: August 14, 1997. List Price: 70.00* * Individual store prices may vary. Description. The establishment of the Musical Instrument Digital Interface

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(MIDI) in the late 1980s
allowed hobbyists and
musicians to experiment with
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He has also been involved
with the development of the
Macintosh music-notation
program Nightingale
(©Advanced Music Notation
Systems, Inc) for several
years, and wrote a chapter

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Codes
on Nightingale's musical-
data interchange format,
Notelist, for the recently-
published Beyond MIDI: The
Handbook of Musical Codes,
ed. Eleanor Selfridge-Field
(MIT Press: Cambridge, Mass
& London, 1997 ISBN 0-262

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Tim Crawford - Goldsmiths,
University of London

Eleanor Selfridge-Field is
the author of Beyond MIDI
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“SCORE” in Beyond MIDI: The

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Music Application Formats;
Symbolic Formats Using XML;
Apply Usability Techniques
to XML Language Design;
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Simple MIDI files and sound
output can also be
generated. Reception. The
software was mentioned in
the Center for Computer

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