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**Critical Listening 1 - What
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Music Producer *BEST EAR*

TRAINING METHOD for AUDIO

ENGINEERS (Recording,

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Mixing, \u0026amp; Live Sound)

The Best Book on Audio
Engineering EVER WRITTEN
(aka. I Suck At Dovetails)

**How An Audio Engineer
Listens to Music - The Act
of Listening**

Mixing \u0026amp; Mastering 101

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| Critical Listening Skills

Let's talk about Critical
Listening! Advice for new
audiophiles. Lesson 1:

Sound, Acoustics, Audio, and
Critical Listening Are You
Listening? Ep. 1 | Audio
Mastering Basics IMPROVE

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YOUR MIXES – Ear Training

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identifying various types of
signal processes and
manipulation - EQ, dynamics,
reverb, distortion, delay,
etc.

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With an audio production program at a creative arts college, you have the unique opportunity to learn how to listen to music, not just passively, as many do when listening to the radio or

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listening a concert, but
critically. This means you
can train your ear to
automatically identify and
analyze the intricate
patterns, sounds, and
nuances of music.

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**An Audio Producer's Guide -
IPR**

This course will provide a thorough insight into auditory perception as it relates to music production and audio mixing techniques.

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decisions about how and when

to apply sound processing
effects and recording

techniques can make or break

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your song mix. The decisions
you make come down to your
listening skills - what you
hear and how you perceive
it.

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Because of the critical
listening required to
perform accurate audio
editing, the process of
finding and matching edit
points can serve as an

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effective form of ear training. With the interactive software exercise module, the goal is to practice matching the length of one sound excerpt to a reference excerpt.

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The book is ideal for
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reproduction.

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Critical . . .

Critical listening, and analytical listening are two basic ways to listen to music productions when working on them professionally. These two

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