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 Kathy G. Short teaches graduate courses in young adult and children's literature, inquiry, and curriculum at the University of Arizona and taught in public schools in Ohio and Indiana. Her books include Creating Classrooms for Authors and Inquirers, Literature as a Way of Knowing, and Stories Matter: The Complexity of Cultural Authenticity.She is also co-author of Essentials of Children's ...

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Approaching Literature 4th Edition | Peter Schakel ...
 Martin Puchner is a literary critic and philosopher. He studied at Konstanz University, the University of Bologna, and the University of California, Santa Barbara, before receiving his Ph.D. at Harvard University.Until 2009 he held the H. Gordon Garbedian Chair at Columbia University, where he also served as co-chair of the Theater Ph.D. program. He now holds the Byron and Anita Wien Chair of ...

Approaching Literature has been designed to give even reluctant students a comfortable way in to literature. The authors Peter Schakel and Jack Ridl set out to use contemporary literary works as entry points to canonical literature and to make the instruction in reading and writing welcoming and accessible to all students, not just potential English majors. With its affordable price, its streamlined and student-friendly text and its commitment to showcasing the most engaging and diverse literary works publishing right now, all students will find something in Approaching Literature that allows them to experience meaningful immersion into the world of literature. Read the preface. This anthology is now available with video! Learn more about VideoCentral for Literature.

Developed by authors with more than 50 years of teaching experience between them, Approaching Literature has been designed as a true alternative to more traditional literature anthologies. The authors conceived this anthology with three principles in mind: (1) that exposing students to the widest array of literature can help every one find common ground with that literature; (2) that contemporary literary works can serve as entry points to reading and appreciating the canonical literature that students often find unfamiliar, intimidating, and sometimes irrelevant; and (3) that the instruction in reading and writing about literature should be accessible and jargon-free to all students, not just potential English majors. With its streamlined and student-friendly instructional text, and its ongoing commitment to showcasing the most engaging and diverse literary works publishing right now, Approaching Literature is built from the ground up with today's students in mind.

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Drawing on the fields of psychology, literature, and philosophy, Loneliness in Philosophy, Psychology, and Literature argues that loneliness has been the universal concern of mankind since the Greek myths and dramas, the dialogues of Plato, and the treatises of Aristotle. Author Ben Lazare Mijuskovic, whose insights are culled from both his theoretical studies and his practical experiences, contends that loneliness has constituted a universal theme of Western thought from the Hellenic age into the contemporary period. In Loneliness in Philosophy, Psychology, and Literature, he shows how man has always felt alone and that the meaning of man is loneliness. Presenting both a discussion and a philosophical inquiry into the nature of loneliness, Mijuskovic cites examples from more than one hundred writers on loneliness, including Erich Fromm, Frieda Fromm-Reichmann, Clark Moustakas, Rollo May, and James Howard in psychology; Thomas Hardy, Joseph Conrad, James Joyce, Thomas Wolfe and William Golding in literature; and Descartes, Kant, Kierkegaard, Nietzsche, and Sartre in philosophy. Insightful and comprehensive, Loneliness in Philosophy, Psychology, and Literature demonstrates that loneliness is the basic nature of humans and is an unavoidable condition that all must face. European Review, 21:2 (May, 2013), 309-311. Ben Mijuskovic, Loneliness in Philosophy, Psychology, and Literature (Bloomington, IN: Universe. 2012). Ben Lazare Mijuskovic offers in his book a very different approach to loneliness. According to him, far from being an occasional or temporary phenomenon, loneliness-or better the fear of loneliness-is the strongest motivational drive in human beings. He argues that "following the replenishment of air, water, nourishment, and sleep, the most insistent and immediate necessity is man desire to escape his loneliness," to avoid the feeling of existential, human isolation" (p xxx). The Leibnizian image of the monad-as a self-enclosed "windowless" being-gives an acute portrait of this oppressive prison. To support this thesis, Mijuskovic uses an interdisciplinary approach-philosophy, psychology, and literature-through which the "picture of man as continually fighting to escape the quasi-solipsistic prison of his frightening solitude" reverberates. Besides insisting on the primacy of our human concern to struggle with the spectre of loneliness, Mijuskovic has sought to account for the reasons why this is the case. The core of his argumentation relies on a theory of consciousness. In Western thought three dominant models can be distinguished: (a) the self-consciousness or reflexive model; (b) the empirical or behavioral model; and (c) the intentional or phenomenological model. According to the last two models, it is difficult, if not inconceivable, to understand how loneliness is even possible. Only the theory that attributes a reflexive nature to the powers of the mind can adequately explain loneliness. The very constitution of our consciousness determines our confinement. "When a human being successfully 'reflects' on his self, reflexively captures his own intrinsically unique situation, he grasps (self-consciously) the nothingness of his existence as a 'transcendental condition'-universal, necessary a priori-structuring his entire being-in-the-world. This originary level of recognition is the ground-source for his sensory-cognitive awareness of loneliness" (p. 13). Silvana Mandolesi

The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

This is a unique collection of two of the Inklings and their literary associates' views on the negative impacts of technology in various areas of life and the resolution of these impacts through fellowship with others and faith in the Creator. Some of these essays offer suggestions on how ensnarement by social media and surrender to modern technology can be countered by surrender to God. Other essays also demonstrate how the significant literary craft of these authors can enchant readers and invite them into fairylands from which they return empowered and with a keener spiritual vision to tackle universal and present concerns.

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